

Full Score

After The Love Has Gone (Chicago - Love Songs / Live 2004)

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a: Nils THOMA (v2019-11-04)

♩ = 60

INTRO

The musical score is arranged for a 12-piece band. The instruments and their parts are:

- Vocals:** A vocal line that begins in the fourth measure.
- Alto Sax:** A melodic line starting in the fourth measure.
- Tenor Sax:** A melodic line starting in the fourth measure.
- Bari Sax:** A melodic line starting in the fourth measure.
- Trumpet/Bugle:** A melodic line starting in the fourth measure, with a "Bugle" annotation above the staff.
- Trombone:** A melodic line starting in the fourth measure.
- Piano:** A complex part with a right-hand melodic line and a left-hand accompaniment. Chord symbols are placed above and below the staff.
- Guitar:** A part consisting of rhythmic slashes, indicating a guitar accompaniment.
- Bass Gitarre:** A bass line starting in the fourth measure.
- Schlagzeug:** A drum part with a mix of notes and rests.

The score is in 4/4 time and begins with an "INTRO" section. The key signature has one flat (B-flat major). The piano part includes the following chord symbols: F, F/A, B♭maj7, C7sus4, F, Gm7, F/A, F, B♭maj7, Gm9.

A

6

voc: doo ... doo ... For a while ... For a while

as: doo doo doo ... For a while ...

ts: doo doo doo ... For a while ...

bars: doo doo doo ... For a while ...

tp/flh: doo doo doo ... For a while ...

tb: doo doo doo ... For a while ...

p: F Bbm/F F Bbm/F F F/C Eb/Bb C Dbmaj7 C7 F F Bbm/F F Bbm/F F F/C Eb/Bb Dbmaj7 C7sus4 C7 For a while ...

g: F Bbm/F F Bbm/F F F/C Eb/Bb C Dbmaj7 C7 F F Bbm/F F Bbm/F F F/C Eb/Bb Dbmaj7 C7sus4 C7

b: doo doo doo ... For a while ...

dr: For a while ...

B - Vers 1 & 2

14

voc

as

ts

bars

tp/flh

tb

g

b

dr

to love was all we could do. We were young and we knew that your eyes were a-live. Deep in-side we knew our love was tr-ue. For a whi-

F Bbm/F F Eø7 Dm7 Bbmaj7 Bb/C C7 C C7

The image shows a musical score for the song 'After The Love Has Gone'. It includes a vocal line with lyrics and a piano accompaniment with chords and a drum line. The score is for measures 14 through 17. The key signature is B-flat major (two flats). The time signature is 3/4. The vocal line starts at measure 14 with the lyrics 'to love was all we could do. We were young and we knew that your eyes were a-live. Deep in-side we knew our love was tr-ue. For a whi-'. The piano accompaniment features chords: F, Bbm/F, F, Eø7, Dm7, Bbmaj7, Bb/C, C7, C, C7. The drum line shows a simple pattern of quarter notes and rests.

18

voc
le we paid no mind to the past. We knew love would last ³ ev' - ry night some-thin' right would in vite us to be-gin the day. ³

as

ts

bars

tp/flh

tb

F Bbm7/F F Gm G#m Am Bb° ³ Dm7 Bbmaj7 Gm7/C C7 ³

F Bbm7/F F Gm ³ G#m Am Bb° Dm7 Bbmaj7 Gm7/C C7

g

b

dr

only 2nd x!

only 2nd x!

sfz

C - Pre 1 & 2

22

voc *Something happend a - lo- ng the way, what used to be happy was sad. Something happend a- long ___ the way and yesterday was a- ll we had.*
Something happened along the way ...

as *Something happened along the way ...*

ts *Something happened along the way ...*

bars *Something happened along the way ...*

tp/flh *Something happened along the way ...*

tb *Something happened along the way ...*

g *Something happened along the way ...*

b *Something happened along the way ...*

dr *Something happened along the way ...*

B♭maj7 F/A Dm7 Gm7 F A maj7/B E♭maj7 B/D# G#m7 C#m7 Bmaj7

B♭maj7 F/A Dm7 Gm7 F A maj7/B E♭maj7 B/D# G#m7 C#m7 Bmaj7

only 2nd x !

D - Chorus 1 & 2

27

voc af-ter the love__ has gone, how could you lead me on? And not let me stay__ a - round. Oh_____

as *sfz*

ts *sfz*

bars *sfz*

tp/flh *sfz*

tb *sfz*

Cm7 *sfz* Fm7 Bbm7 *sfz* Bbm7/Eb Eb7 Abm7 Abm7/Db Db7 Gbmaj7 Abm7 Bbm7

Cm7 Fm7 Bbm7 Bbm7/Eb Eb7 Abm7 Abm7/Db Db7 Gbmaj7 Abm7 Bbm7

g

b

dr

31

voc — after the love has gone what used to be right is wrong. Can love that's lost be found. — Oh... Oh...

as *sfz*

ts *sfz*

bars *sfz*

tp/flh *sfz*

tb *sfz*

sfz Cm7 Fm7 Bbm7 Bbm7/Eb Eb7 Abm7 Abm7/Db Db7 Gbmaj7 E/F# Bb/C7 Gbmaj7 Abm7Bbm7 Cm7 DbmEb7

g Cm7 Fm7 Bbm7 Bbm7/Eb Eb7 Abm7 Abm7/Db Db7 Gb1 E/F# Bb/C7 Gbmaj7 Abm7Bbm7 Cm7 DbmEb7

b

dr

E - Chorus Mod

37

voc Oh, af-ter the love ___ has gone, what used to be right is wrong. Can love that's lost ___ be f o-und? ___ Oh, ...

as

ts

bars

tp/flh

tb

F m7 *sfz* F m7/B \flat B \flat m7 E \flat m9 *sfz* E \flat m9/A \flat A \flat 7 D \flat m9 D \flat m7/G \flat G \flat 7 B maj7 D \flat m7 E \flat m7

F m7 F m7/B \flat B \flat m7 E \flat m9 E \flat m9/A \flat A \flat 7 D \flat m9 D \flat m7/G \flat G \flat 7 B maj7 D \flat m7 E \flat m7

g

b

dr

To Trumpet!

41

voc
Oh, af-ter the love ___ has gone, what used to be right is wrong. Can love that's lost ___ be f - o-und? ___ Oh, ...

as

ts

bars

tp/flh

tb

F m7 *sfz* F m7/Bb Bbm7 Ebm9 Ebm9/Ab Ab7 Dbm9 Dbm7/Gb Gb7 B maj7 Dbm7 Ebm7

F m7 F m7/Bb Bbm7 Ebm9 Ebm9/Ab Ab7 Dbm9 Dbm7/Gb Gb7 B maj7 Dbm7 Ebm7

g

b

dr

SOLO ALTO SAX

45

Fm7

Ebm9

Dbm9

Gb7

Dbm7 Ebm7
both x!

voc

Dm7

Cm9

Bbm9

Eb7

Bbm7 Cm7
Oh oh

as

Gm7

Fm9

Ebm9

Ab7

Ebm7 Fm7

ts

Dm7

Cm9

Bbm9

Eb7

Bbm7 Cm7

bars

Gm7

Fm9

Ebm9

Ab7

Ebm7 Fm7

tp/flh

Fm7

Ebm9

Dbm9

Gb7

Dbm7 Ebm7

tb

Fm7

Ebm9

Dbm9

Gb7

Bmaj7

both x!
Dbm7 Ebm7

Fm7

Fm7/Bb

Bbm7

Ebm9

Ebm9/Ab

Ab7

Dbm9

Dbm7/Gb

Gb7

Bmaj

Dbm7

Ebm7

g

b

dr

F - Chorus 3

49

voc Oh, af-ter the love has gone, what used to be right is wrong. Can love that's lost be found? Oh, ...

as

ts

bars

tp/flh

tb

Fm7 Ebm9 Dbm9 Gb7 Bmaj7 Dbm7 Ebm7

g

b

dr

53

voc Oh, af-ter the love has gone, what used to be right is wrong. Can love that's lost be found?

as
 ts
 bars
 tp/flh
 tb
 F m7 Ebm9 Dbm9 Gb7 Bmaj7 Dbm Ebm7 Gbmaj7

g F m7 F m7/Bb Bbm7 Ebm9 Ebm9/Ab Ab7 Dbm9 Dbm7/Gb Gb7 Bmaj7 Dbm Ebm7 Gbmaj7

b
 dr